



# Anderson Center News

*"This is a place of grace and invention, of leisure and industry."* Maggie Anderson, poet

SPRING / SUMMER 2012

## Fancy Dancer Larry Yazzie to Receive 2012 A.P. Anderson Award

Dance has always played an integral role in the social fabric of our Native American cultures. Handed down from one generation to another, it has acted as an important means of celebrating and preserving tribal culture and history, and today constitutes a rich legacy that honors our country's earliest inhabitants.

On May 17, the Anderson Center will present the 2012 A.P. Anderson Award to international lecturer, educator, performer, and renowned Fancy Dancer, Larry Yazzie.

Born and raised in Tama, Iowa, he immersed himself in the traditions of his Meskwaki/Diné culture, including those of the lively and mesmerizing fancy dance, one of the most elaborately choreographed and strenuous dances requiring great stamina, agility, and training.

Mr. Yazzie consistently takes top honors at American Indian powwows throughout the United States and Canada, and won the world championship in the northern style fancy dance in 1995. Throughout his distinguished career, Mr. Yazzie has performed with many well-known performance companies, including the Woodland Singers and Dancers, Discover Native American Dance Troupe, Lakota Dance Troupe, Foxwoods Dance Troupe, and the Kevin Locke Trio.

His numerous appearances include the 1996 Atlanta Summer Olympic Games, the 1999 Goodwill Games in Russia, the 2005 Belo Horizonte International Cultural Festival in Brazil, and the 2005 Macy's Thanksgiving Day Parade in New York City, where he performed with his son, Jessup. A member of the American Indian Committee on the Ordway Theatre's Cultural Advisory Council, Mr. Yazzie is founder and current Executive

Director of Native Pride Dancers, a nonprofit dance organization whose mission is to preserve and showcase Native American dance, music, and storytelling.

The A. P. Anderson Award is presented annually by

the Anderson Center to recognize significant contributions to the cultural and artistic life of Minnesota. Past recipients include: *Lawrence Redmond* and *Sheila Smith*, arts advocates; *Emilie Buchwald*, editor, publisher, and writer; *Kevin Kling*, playwright, storyteller, performer; *Jim Brandenburg*, photographer and filmmaker; *Warren MacKenzie*, master potter and teacher; *Lise Houlton*, ballet dancer, choreographer, and artistic director; *Philip Brunelle*, conductor, choral scholar, and performer; *Betsy Bowen*, children's author and illustrator; *Patricia Hampl*, poet and writer; *Siah Armajani*, sculptor and public artist; *Libby Larsen*, composer; *Joe Dowling*, Artistic Director of the Guthrie Theater; and *Robert Bly* and *William Duffy*, co-founders of the Fifties Press.



### Highlights In This Issue

- *New Property Acquisition*
- *Summer Art Celebration*
- *Coming Soon: Culinary Arts Events*
- *Residency Fellowships*



# Anderson Center Acquires Additional Property

The Anderson Center recently acquired 11 acres on the east side of its main campus, bringing the total amount of land owned by the Center to more than 350 acres. Acquired from Lydia and Steve Anderson, the site contains six buildings—a two-story farmhouse, garage, horse barn, maintenance shed, and three artist studios—as well as a spacious, oak-shaded lawn.

Like Tower View, the site has a long and storied history. Built by A. P. Anderson in 1925, the white clapboard, two-story house was briefly the home of the engineer from the Chicago-based Quaker Oats Company who helped Dr. Anderson conduct his many cereal experiments

in the laboratories at Tower View.

In 1932, it became the home of John and Eugenie Anderson and their family. John, Dr. Anderson's son, was an artist and photographer. His wife, Eugenie, became the United States' first woman ambassador, appointed to Denmark by President Truman in 1949. In 1962, she was named minister to Bulgaria by President Kennedy. Following their deaths, it became the home of Steve and Lydia, A. P. Anderson's great granddaughter.

Over the summer months, the Center plans to design a new east entrance, convert the

horse barn and maintenance shed into much-needed storage space, and renovate the three studios into rental space for local artists. The farmhouse will eventually become the home of the new executive director once Robert Hedin, the current director, retires.

“This is an absolutely wonderful opportunity for the Anderson Center,” Hedin said. “We could not be more pleased. Acquiring this additional acreage allows the Center to expand in all its rightful directions. At the same time, it allows the histories of these two remarkable properties, divided for nearly half a century, to come together and become one history again.”

## 13th Annual Summer Celebration of the Arts

On Saturday, July 7, the Center will host the 13th Annual “Summer Celebration of the Arts” from 12pm – 5pm. Highlighting the work of more than 100 artists, craftspeople, writers, and musicians, the show will feature paintings, pottery, furniture, weavings, jewelry, wood carvings, photographs, textiles, stained glass, and much more. Anderson Center artists will offer open studios and demonstrations, including glassblowing, pottery, painting, silk dyeing, and printmaking. Scott King, owner and operator of Red Dragonfly Press, will host poetry readings by some of Minnesota's finest poets in the granary.



*Mu Daiko Drummers*

Music entertainment on the lower lawn stage will include: Mu Daiko Japanese Drummers, the acoustic Indi-Folk duo Patchouli, The Mark Kreitzer Hot Club, among others. Throughout the afternoon, a golf cart and vintage World War II Jeep will be available for tours of the Center's 8-acre Sculpture Garden. One of the largest open-air sculpture

parks in Minnesota, it boasts works by Minnesota's finest sculptors, including internationally acclaimed Charles Biederman, Siah Armajani and Zoran Mojislov. In addition, tours of the historic barn and silo restoration project will be offered from 2-5pm.

Guests can also tour the main residence built in 1917 and listed on the National Historic Register, climb the landmark water tower to view the beautiful vistas, tour studios and watch wonderful artists at work, or simply lounge over a glass of wine or beer in the shade of the spacious Anderson Center grounds.

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# The Art of the Book: Selections from the Minnesota Center for the Book Arts

The history of the book arts dates back to the early medieval period in Europe with the publication of the *Book of Kells*. Most art historians cite the English visionary artist and poet William Blake (1757-1827) as the earliest direct antecedent. Blake's *Songs of Innocence and of Experience* was written, illustrated, printed, colored, and bound by Blake and his wife, Catherine, the handwritten texts and images creating an intensely vivid work whose influence can still be felt today.

On Saturday, May 12, *The Art of the Book: Seventeen Artists from the Minnesota Center for the Book Arts* will open at the Center. Throughout the afternoon there will be book arts demonstrations and poetry

readings, with a reception for the visiting artists at 6:30 p.m. in the Main Gallery. The event is free and open to the public.

The seventeen book artists highlighting the show represent a wide variety of artistic perspectives and experience levels. Playing with structure, materials and content, and employing a wide variety of forms—scrolls, box-sets, accordion-like fold-outs—their work is presented in unique, handcrafted, often one-of-a-kind editions that celebrate the coming together of words and images, art and literature.

There is Cory Sherlock's breathtaking *Horizontal/Grandeur*, for example, with its flowing shocks of golden wheat.

Or Lilla Johnson's long fold-out, accordion-like book of stunning winter landscapes. Or Kira Bavender's humorous love letter, *We Have Great Chemistry*, with its beaker of bubbling hearts.



by Kira Bavender

Employing the traditional crafts of papermaking, letterpress printing, and bookbinding as well as modern digital publishing techniques, each of the seventeen artists in this remarkable exhibition reveals a deep commitment to exploring, perpetuating, and ultimately preserving the fine art of bookmaking.

## Culinary Arts Events with Chef Amy Earney



Chef Amy Earney

Beginning in August, 2012, the Center will offer a variety of culinary events for anyone

interested in learning the fine art of cooking. Each event features an entertaining and informative experience, plus generous tastings of every dish prepared in class. Combining innovation and creativity with tradition, coupled with a contemporary flare, you will learn about cuisines from around the world—and close to home—from Amy Earney, one of the finest, most experienced chefs in the region.

If you love to cook, entertain, or simply appreciate the pleasures of great food, the Anderson Center Culinary Events will be the perfect place to indulge your passions. Through hands-on learning in the kitchen, these events are designed to preserve and pass on the mastery and appreciation of the culinary arts. You will never cook a dull dish again!

Chef Amy Earney was born in Argentia, Newfoundland, and raised in Jacksonville, Florida, before moving to Red Wing in 1976. After attending Augsburg College, she enrolled in the distinguished Le Cordon Bleu College in Minneapolis, graduating with highest honors

from this world famous network of educational institutions dedicated to the culinary arts.

From 2008-2011, she worked as a chef at the acclaimed Harbor View Café in Pepin, Wisconsin, and presently offers classes and community education courses in healthy, hands-on cooking at colleges and secondary schools in the upper Mississippi River valley. She currently serves as chef for the Anderson Center International Artist Residency Program, offering a delicious array of dishes to artists and writers from around the world. For more information, please call 651-388-2009 or email [info@andersoncenter.org](mailto:info@andersoncenter.org).

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# Former U.S. Poet Laureate Ted Kooser and Actress Debra Winger Give Reading

On Friday, March 23, former Poet Laureate of the United States Ted Kooser and award winning actress Debra Winger gave a reading as well as a book signing at the Center.

Ted Kooser is one of the nation's most highly regarded poets and served as the United States Poet Laureate from 2004-2006. In 2005, he received the Pulitzer Prize in Poetry for his book, *Delights & Shadows*, published by Copper Canyon Press. A Presidential Professor of English at the University of Nebraska at Lincoln, he is the author of twelve full-length collections of poetry, three books of

nonfiction, and two children's books. He also writes the nationally syndicated newspaper column "American Life in Poetry," published in hundreds of newspapers across the country.

Actress Debra Winger read from her 2008 collection *Undiscovered*. Celebrated for her performances in some of the most memorable films in the last 30 years – *An Officer and a Gentleman*, *Terms of*



*Debra Winger and Ted Kooser*

*Endearment*, *Shadowlands*, and *Rachael Getting Married* – she is a three-time Academy Award nominee and currently lives in New York City. *Undiscovered*, Winger's first book, is an intriguing mix of reminiscence, poetry, insightful observations, and storytelling.

## World-in-Arms

The Center recently hosted *World-in-Arms*, an exhibition of sculptures, paintings, photographs, reliefs, drawings, music, and poetry exploring the relationship between art, war, and activism.

The show featured the work of local sculptor Gita Ghei, a 2011 recipient of a Minnesota State

Arts Board Artist Initiative Grant.

Artwork of a number of war veterans, peace activists, poets and other Minnesota artists were featured.

At the public opening on April 13, Dr. Corine Wegener, Associate Curator at the

Minneapolis Institute of Arts and President of the U.S. Committee of the Blue Shield, gave a presentation about the 2003 looting of the Iraq National Museum in Baghdad after the fall of Saddam Hussein. This was followed by a concert by nationally recognized performance artist and Vietnam War veteran, Billy X.

## New Additions to the Permanent Collection

The Center is pleased to announce the addition of three new works to the Center's Permanent Art Collection:

- Original 1950, signed, untitled ink drawing on woven paper by French playwright, poet, avant garde film director, and artist Jean Cocteau.
- Original 1978, signed and numbered serigraph entitled "Sun Moon Landscape" by pop artist Peter Max.
- Original 1979, signed and numbered serigraph entitled "Sky Jumper" by European-born pop artist Peter Max.



# 2012 Artist Exchanges and Residency Fellowships

## City of Salzburg/Anderson Center Artist Exchange Fellowships



Eva Möseneder

The City of Salzburg, Austria, has awarded graphic artist and printmaker Eva Möseneder a one month residency in July at the Anderson Center. An instructor in the Graphics Department at the University of Mozarteum in Salzburg, she has had numerous solo and group shows in galleries and museums on the national and international levels. While at the Anderson Center, she will do collaborative work with Minneapolis photographer Karl Herber.



Mary Griep

In turn, the Anderson Center

has awarded Northfield painter Mary Griep a one month residency in Salzburg. Mary was educated at Macalester College and Hamline University and has been a professor of art at St. Olaf College since 1988. Her work is in numerous public and private collections, including the Walker Art Center, Minneapolis Institute of Art, General Mills, Honeywell, and the Bank of America. While in Salzburg, she will work on a series of diptychs and triptychs dealing with sacred spaces.

## Letras Latinas Residency Fellowship



Sara Campos

Fiction writer Sara Campos is the 2012 recipient of the Letras Latinas Residency Fellowship, a collaborative effort with the University of Notre Dame's Institute of Latino Studies. A writer of Guatemalan descent, she holds degrees from the University of San Francisco, Mills College, and the University of California/Los Angeles School of Law, where she was editor of the *Chicano Law Review*.

She has worked at the NAACP Legal Defense and Educational Fund, for the California Supreme Court, and as a press officer for the Mexican American Legal Defense Fund. Her fiction, nonfiction, and poetry have appeared in a number of publications, including *St. Ann's Review*, *Rio Grande Review*, and *San Francisco Chronicle*

## Lexi Rudnitsky Residency Fellowship

Poet Mitchell Douglas is the winner of the 2012 Lexi Rudnitsky Editor's Choice Award, an annual competition open to any American poet with at least one full-length book. Established by the Lexi Rudnitsky Poetry Foundation in conjunction with New York publisher Persea Books, the award includes a cash advance of \$1,000.00, publication of his winning manuscript, *blak al-febet*, by Persea Books as well as a two week residency fellowship at the Anderson Center.

A native of Louisville, Kentucky, Douglas teaches creative writing at Indiana University-Purdue University Indianapolis. A founding member of the Affrilachian Poets and past Cave Canem Fellow, he is the author of *A Long-Playing Poem*, nominated for both the NAACP Image Award for Outstanding Literature and the Hurston/Wright Legacy Award. He lives in Indianapolis.

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# 2012 Summer Residencies

This year the quality of applicants to the Summer Residency Program was once again extraordinarily high. The Peer Review Panel selected 35 artists, writers and scholars from 11 states and 6 foreign countries. Those selected for the first half of the summer include:

## May

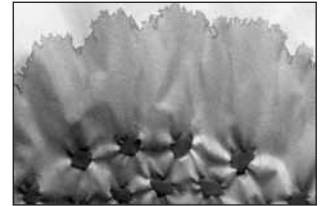
Vishwas Gaitonde	San Diego, CA	Fiction
Norbert Marklin	Minneapolis, MN	Photography
Rich Orloff	New York, NY	Drama
Andrew Palmer	Des Moines, IA	Fiction
Nicole Gibbs	Columbus, OH	Visual Arts



Norbert Marklin

## June

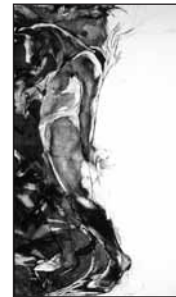
Stephan Clark	Minneapolis, MN	Fiction
Carrie Mesrobian	Columbia Heights, MN	Poetry
Sheila O'Connor	Edina, MN	Young Adult Literature
Carla Stetson	Willseyville, NY	Mixed Media
Kate Wallop	Sheridan, WY	Fiction



Nicole Gibbs

## July

Sara Campos	Berkeley, CA	Fiction
Mitchell Douglas	Indianapolis, IN	Poetry
Angelica Miner Escobar	Huddinge, Sweden	Musicology
Eva Möseneder	Salzburg, Austria	Printmaking
Corrine Duchesne	Toronto, Canada	Painting
Michael Tsalka	Huddinge, Sweden	Concert Piano
Isabel Harding	Minneapolis, MN	Fiction
David Malley	Minneapolis, MN	Fiction



Corrine Duchesne

## Past Resident News

**Rebecca Alm** (2000) Minneapolis, MN: Exhibition of Drawings, MCAD Gallery, Minneapolis, MN, 2012.

**Laura Andrews** (2009) Minneapolis, MN: solo painting exhibition, *Unravel*, Bloomington Theatre & Art Center, Bloomington, MN, 2012.

**Deni Béchard** (2006) Montreal, Quebec: A memoir, *Cures for Hunger*, Milkweed Editions, 2012.

**Zac Benson** (2011) Jackson, TN: Outdoor sculpture installation, Knoxville Museum of Art, 2011.

**Tia Blassingame** (2004) San Diego, CA: Exhibition, *Along the Primrose Path: Artists' Books and Prints*, Primrose Press, Thomas Jefferson Visual Arts Gallery, St. Louis, MO.

**Marianne Boruch** (2007, 2010) West Lafayette, IN: A collection of poetry and prose, *The Glimpse Traveler*, Indiana University Press, 2012.

**Heid Erdrich** (2004) St. Paul, MN: A collection of poems, *Cell Traffic: New and Selected Poems*, University of Arizona Press, 2012.

**Alisa Holen** (2003) Evansville, IN: Exhibition of Ceramics, *Confluence*, Ohr-O'Keefe Museum of Art, Biloxi, MS, 2012.

**Anne Hughes** (2001) Lake Forest, IL: Painting exhibition, Zia Gallery, Winnetka, IL, 2012.

**Ed Bok Lee** (2006) Minneapolis, MN: 2012 Minnesota Book Award Finalist in Poetry, *Whorled*, Coffee House Press.

**Sheila O'Connor** (2005, 2008) Minneapolis, MN: International Book Award for a young adult novel, *Sparrow Road*.

**Greg Pape** (1996) Missoula, MT: A book of poetry, *Animal Time*, published by Accent Press, 2011.

**Danielle Sosin** (2006) Duluth, MN: 2012 Minnesota Book Award Finalist for Novel & Short Story, *The Long-Shining Waters*, Milkweed Editions.

**Gabriel Spera** (2009) Los Angeles, CA: A book of poems awarded the Richard Snyder Prize from Ashland Poetry Press, 2012.

**Richard Stephens** (2010) St. Louis Park, MN: Printmaking exhibition, Smith-Sharpe Fire Brick Supply, Minneapolis, MN, 2011.

**Sharon Suzuki-Martinez** (2007) Tempe, AZ: A book of poems, *The Way of All Flux*, forthcoming from New Rivers Press.

**Michael Tsalka** (2006 – 2011) Huddinge, Sweden: Artistic Director for the Nordic Clavichord & Historical Keyboard Festival, Kuopio, Finland.

**Asia Ward** (2011) Minneapolis, MN: Awarded a Minnesota State Artist Initiative Grant, 2012.

Emilighthen



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## 2012 Calendar of Events

### May 12 – June 15

Exhibition, *The Art of the Book:  
Selections from the Minnesota Center  
for the Book Arts*

### May 17

A.P. Anderson Award Presentation

### July 7, 12pm – 5pm

*Summer Celebration of the Arts*

### August 16, 7pm-10pm

A Culinary Event with Amy Earney

### September 15, 12-5

Celebration of Minnesota Children's  
Authors and Illustrators

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- Preservation of Tower View Estate
- Residency and Interdisciplinary Programs
- Endowment Fund to secure the future of the Anderson Center and all of its programs.

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- A one year subscription to *The Great River Review* (Anderson Center's Literary Journal)
- Special notices about Center events
- The Anderson Center News

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