



## 15th Annual Celebration of Minnesota Children's Authors and Illustrators

In its continuing effort to promote literacy and the joys of reading among young people, the Anderson Center, along with the Red Wing Public Library and Mackin Educational Resources, will host the **15th Annual Celebration of Minnesota Children's Authors and Illustrators, on Saturday, September 20, 2014, from 12:00-5:00 p.m.**

The state's premier children's book festival will offer book sales by

### 2014 Authors and Illustrators

Eileen Beha  
Rob Buyea  
Lisa Bullard  
John Coy  
Sharon M. Draper  
Brian Farrey  
Mark Fearing  
Michael Hall  
Chris Monroe  
Jake Parker  
Chris Raschka  
Stephen Shaskan  
Joyce Sidman  
Erin Downing Soderberg  
Lauren Stringer  
Catherine Thimmesh  
Mike Wohnoutka  
Douglas Wood

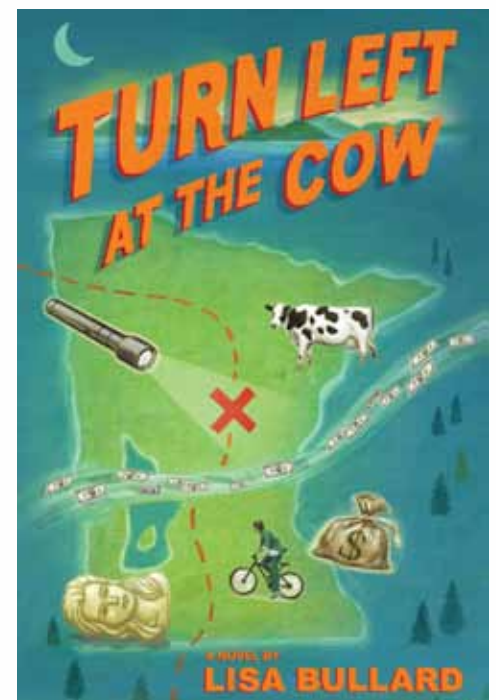


Mackin Educational Resources, book signings and readings by authors, presentations and talks by illustrators, and bookmaking workshops for both children and parents. The Kerlan Collection, one of the finest children's literature research libraries in the country, will offer displays of rare manuscripts and illustrations. In addition, there will be a gallery exhibition of children's illustrations for sale.

The day's activities include storytelling sessions with the Wonder Weavers storytellers at the top of the iconic Tower View water tower, peach basket basketball with John Coy and the Red Wing YMCA, music with Jack Pearson, "Magnetic Poetry" with Dave Kapell, papermaking with Mary Holland and

Nancy Mambi, workshops with the Minnesota Center for the Book Arts, and fun-filled family activities with Picture Window Books, Red Wing Arts Association, ArtReach, and many other local and regional organizations. Also appearing will be the ever-popular balloon-artist Barbara Jazee, Minnesota marble champion Tom Fletcher, and stilts with Barebones Puppet Company.

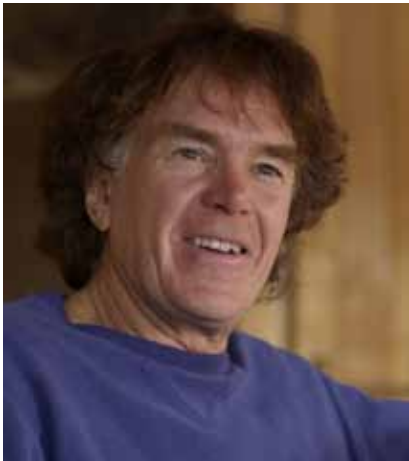
Lunch, ice cream, and other refreshments will be available in the Café. This wonderful, one-of-a-kind event is free of charge and open to the public.



# Climate Solutions for Red Wing & Beyond: A Community Forum with Polar Explorer Will Steger

On Saturday, October 4, the Anderson Center will host an important community forum on the growing crisis of global warming: *Climate Solutions for Red Wing and Beyond*, with polar explorer Will Steger and other leading experts in the field. Free and open to the public, the event will take place in the Center's historic barn from 10:00 a.m. to 2:00 p.m., with plenty of opportunity for open discussion. A light lunch will be provided. Seating is limited.

Minnesotan Will Steger is the greatest living Arctic explorer. His remarkable feats include the first



Polar Explorer Will Steger

dogsled journey to the North Pole in 1986, a 1600 mile traverse of Greenland, the historic 3,471 mile Trans-Antarctic dogsled expedition, and the first and only dogsled traverse of the Arctic Ocean from Russia to Ellesmere Island

in Canada. In 2006, he founded the Will Steger Foundation to educate and empower people to engage in solutions of climate change.

The second major presenter is J. Drake Hamilton, science policy director at Fresh Energy, a nonprofit organization advocating practical policies about climate change. Named one of Minnesota's top 100 most influential people by *Minneapolis-St. Paul Magazine*, she was recently awarded an International Leaders Fellowship by the European Union.

Other presenters include Julia Nerbonne, Executive Director of the Minnesota chapter of Interfaith Power and Light, a coalition of faith communities encouraging a religious response to global warming, and James Lenfestey, former member of the editorial board of the *Star-Tribune*, who has reported on climate science since 1988.

This important event is sponsored by the Anderson Center, AAUW Red Wing, Audubon Minnesota, Fresh Energy, Friends of the Bluffs, Goodhue County Extension Master Gardeners, Goodhue County History Center, Goodhue County Horticultural Society, League of Women Voters, Minnesota Interfaith Power and Light, Minnesota Native Plant Society, Red Wing Environmental Learning Center, and Will Steger Foundation.

## Improving Wildlife Habitat at the Anderson Center

Audubon Minnesota, with funding from the Carl and Verna Schmidt Foundation and the Mortenson Family Foundation, is working with the Center to



Anderson Center CCM crew cutting buckthorn.

improve habitat for birds and other wildlife on the Center's property. Phase One of the project included removing invasive species of buckthorn and Asian honeysuckle on 10 acres of the property overlooking the Cannon River floodplain to promote natural regeneration of native trees and shrubs.



Audubon Minnesota crew.

Phase Two, a prescribed burn conducted by the Conservation Corps of Minnesota, will be completed at the site in late October or early November, depending on weather. The burn is designed to kill all invasive species that regenerate following this past summer's cuttings.

When completed, approximately 20 acres will have been improved for migrating and resident birds and other wildlife. For more information about the date of the burn as well as learning more about the removal of invasive species, call Tim Schlagenhaft with Audubon Minnesota at 651-764-4242.



## The Art of Dick Brewer and Al Wadzinski

*The Art of Dick Brewer and Al Wadzinski*, an exhibition of work by two of Minnesota's most acclaimed artists, will open at the Center on Friday, October 10. The evening will begin with a reception for the artists at 7:00 p.m. in the Center's main gallery, followed by the exhibition opening at 7:30 p.m.

**Dick Brewer** lives and works in Minneapolis. A graduate of the Minneapolis College of Art and Design, he has exhibited nationally and internationally. Revolving around vibration and the transformation of energy, Brewer uses a 21,000 rpm die grinder to create his unique, one-of-a-kind bas-relief paintings in cast acrylic. Music and sound have been the underpinnings of his art. "Over the course of thirty years," he says, "I listened to music as I worked, letting it guide my movements. It has been a collaborative experience, translating music to cast acrylic."

Brewer has been awarded both Bush and McKnight Fellowships. His work is in numerous private and public collections, including the Minneapolis Institute of Art, Weisman Museum, and in the corporate collections of Dayton Hudson Foundation, General Mills, and Prudential of America, among others.

**Al Wadzinski**, a tribal member of the Stockbridge Munsee Band of Mohicans, is a resident of Minneapolis, where he lives with his wife and young

son. The history and mythology of his people, passed down primarily by his mother, provide him with the impetus to explore the traditional themes of his native culture, albeit in a unique and contemporary manner.

Images seared into his youthful memory by the likes of Frederic Remington, coupled with the bare-bones practices and realities of life on the reservation, led Wadzinski to adopt an affinity for found objects, scrap metal, cast-offs, and other salvaged materials. The result is artwork that embodies everything from wild tribal masks to shimmering totem animal wall busts of intimidating and entertaining complexity to larger-than-life

showroom sculptures that are nothing less than astonishing in their scale and composition. *Bucaphalos*, or *The Horse*, as it is affectionately called, is a familiar example of Al's large scale work and currently resides in the courtyard between the historic residence and the water tower at the Center.



*Bucaphalos* by artist Al Wadzinski

## Holiday Celebration of the Arts

Mark your calendars for Saturday, December 6, when the Center will host the 15th Annual Holiday Celebration of the Arts from 11:00 a.m. to 5:00 p.m. The perfect occasion for gift buying, this event will feature the work of more than 45 local, regional, and national painters, sculptors, potters, jewelers, fabric artists, photographers, weavers, printmakers, glassblowers, writers, and musicians.

Throughout the afternoon, the historic Tower View estate will be open for self-guided tours. Visitors can climb the tall red brick water tower to enjoy panoramic views of the Cannon River valley, tour the beautiful Georgian Revival main residence built in 1917, and visit the many art studios to watch the Center's artists at work, including demonstrations in glassblowing, printmaking, painting, and "throwing" pots.

Scott King of Red Dragonfly Press, press-in-residence at the Anderson Center, will host poetry readings and book signings by some of our region's most highly acclaimed poets. Drummer Michael Arturi of the rock group *Lovin' Spoonful* will give tours and demonstrations in the Universal Music Center. There will be performances of holiday music throughout the afternoon, and "Ovation," Red Wing High School's elite choral group, will sing in the barn.

Visitors can also tour the permanent art collection, one of the finest collections in rural Minnesota, with works by Picasso, Dali, Warhol, and other 20th century masters. Food and a cash bar will be available in the café.

This wonderful occasion offers gifts galore—ceramics, Peruvian rugs, textiles, cards, glasswork, wood carvings, paintings, pottery, photography, sculptures, signed books, CDs, and much, much more. Admission is free for members.



## River Sojourn: A Painter's Portfolio of the Mississippi River Blufflands

The Center's 2015 exhibition schedule will kick off on Friday, January 30, 2015, with *River Sojourn: A Painter's Portfolio of the Mississippi River Blufflands*, a large exhibition of paintings by nationally known American landscape artist Sara Lubinski. Free and open to the public, the evening will begin with a reception for the artist at 7:00 p.m. in the Center's main gallery, followed by the exhibition opening at 7:30 p.m.

In summer, 2012, Lubinski, a resident of Brownsville, Minnesota, began a two-year sojourn into the Upper Mississippi River blufflands, hiking goat prairies, following water creeks, and seeking Mississippi River bluff top views, investigating all facets of life in this beautiful and unique ecosystem in heartland America. With charcoal, pencil, and homemade walnut ink, she sketched what she saw, recording broad panoramas and the many detailed diverse life forms of the region. The result is a stunning fifty piece exhibition of paintings, working drawings, silver points, and field notes that connect people and place while raising awareness of land trusts, conservation, and sustainability.

The stories Lubinski tells with her paintings are layered in the many textures and mysteries of the Mississippi River world. "I am nourished by nature,"



Painting by landscape artist Sara Lubinski

she writes. "It is not merely through artistic caprice that I have come to love the river and streams, the winding backwaters, and the prairie hillsides. This love has always been within me. It's not for beauty alone, but for the emanating mystery and ambiguity that the Mississippi holds. To share my journey is to give back what the land gives to me—a life connected to the earth and to the spirit in all of us."

Prior to the Anderson Center, *River Sojourn* traveled to the Minnesota Marine Art Museum in Winona, the Bell Museum of Natural History in St. Paul, and the Cascade Meadow Environmental Science Center in Rochester, receiving raving reviews wherever it went.

## Minnesota's Own: Preserving Our Grand Homes



In his newest book, *Minnesota's Own: Preserving Our Grand Homes*, Minnesota architectural historian and award-winning author Larry Millett and photographer Matt Schmidt invite us into

homes from across the state that have been lovingly preserved, saved so that they can remain jewels among Minnesota's living architecture. This 320 page book showcases a wide variety of Minnesota homes including the main residence of the Anderson Center, as well as homes designed by such renowned

architects as Edwin Lundie, Frank Lloyd Wright, and George Elmslie, along with homes originally owned by Daytons, Hills, and Ramseys

The book welcomes readers into twenty-two of these beautiful historic homes through more than two hundred color photographs and Millett's captivating stories of their construction, original owners, and restorations.

**On Friday, March 6, 2015, the Center will host a special evening with Larry Millet and Matt Schmidt, with a reception in the barn at 7:00 p.m., a talk and photography show at 7:30, and a book sale and signing at 8:30 p.m.**

Free and open to the public, the event is sponsored by the Anderson Center, the Red Wing Historic Preservation Commission, the Goodhue County History Center, and the Red Wing Photography Club.



# Three Watercolorists: Dan Wiemer, Andy Evensen, & Mike Rada

On Friday, March 27, 2015, please join us for a special exhibition of paintings by three acclaimed Minnesota watercolorists: Dan Wiemer, Andy Evensen, and Mike Rada. Free and open to the public, the evening will begin with a reception for the artists at 7:00 p.m. in the Center's main gallery, followed by the exhibition opening at 7:30 p.m.



Northern Lights by Dan Wiemer

Red Wing resident **Dan Wiemer** grew up in northern Illinois and attended Iowa State University where he graduated with a degree in graphic design. His paintings have appeared in numerous juried shows and are part of many public and private collections in the Upper Midwest. His commercial illustrations are used by companies

nationwide, including the Red Wing Shoe Company, Pillsbury Company, and Bakers Square Restaurants, among others.

**Andy Evensen** began painting watercolors in the mid-1990s, is largely self-taught, and has studied under a number of well-known watercolorists. His paintings have served as the cover art for *The*

*American Artist's Watercolor Journal*, *International Artist*, and *American Art Collector Magazine*. The recipient of many awards for his work, he is the past President of the Minnesota Watercolor Society.



House on the Hill by Andy Evensen

A resident of St. Paul, **Mike Rada** has spent his entire adult life pursuing his love of art and has been a full-time watercolorist since 2001. He has a keen appreciation of the natural landscape and has traveled extensively throughout the United States rendering the character and sensibility of various landscapes. Mike shares his passion for painting through the teaching of classes and workshops.



The Crossing by Mike Rada

## Deaf Artists Gather at Center



June residents

Artists and writers from the deaf community traveled from across the country to the Anderson Center in June to participate in the first ever Deaf Artists Residency Month. "This is something that deaf artists have dreamed and talked about for a long time,"

said Cynthia Weitzel, a year-round studio artist at the Center and a member of the deaf community.

The National Endowment for the Arts awarded the Center a \$10,000 matching grant to host five American deaf artists. They included Bex Freund, a mixed media artist and graphic novelist from Palisades, California; poet Lilah Katcher from Madison, Wisconsin; poet and playwright Raymond Luczak from Minneapolis, Minnesota; Rachel Mazique, a scholar in the field of

deaf literature from Austin, Texas; and sculptor Jeremy Quiroga from Seattle, Washington.

"We were absolutely delighted by the NEA's decision to fund this important project," said Director Robert Hedin. "To the best of my knowledge, this is the first time a center like ours has devoted an entire residency period to artists of the deaf culture. In our nearly twenty years of offering residencies, this was without question one of the finest we have ever hosted."

During their residency, the five artists took part in the national convention of the Society of Disability Studies in Minneapolis and discussed and shared their work with the public at an open house in the newly restored Anderson Center barn. "This residency was everything we hoped it would be—and more," Weitzel said. "I knew the month was going to provide an opportunity like no other. The benefits to these artists and to the deaf community far exceed anything I had imagined."



# 2014 Fall Residencies

Residents selected for August, September, and October include:

## August

Ari Tabei	Brooklyn, NY	Fabric artist
Kelley Meister	Minneapolis, MN	Mixed Media
Emily Ha	New York, NY	Nonfiction
Amy McCaan	Minneapolis, MN	Poetry
Ciara Shuttleworth	New York, NY	Poetry



Ari Tabei

## September

Anatoly Stepanov	Izhevsk, Russia	Sculpture
Cathy Ryan	Minneapolis, MN	Book Artist
Merisella Viega	St. Augustine, FL	Nonfiction
Jessamine Chan	Brooklyn, NY	Fiction
Nick Healy	Mankato, MN	Fiction



Cathy Ryan

## October

Laura Sarkane	Bucharest, Romania	Ceramics
Heather Taylor Johnson	Cheltenham, South Australia	Fiction
Regula Russelle	St. Paul, MN	Printmaking
Susan Kim Campbell	Marina Del Ray, CA	Fiction
Robin Underdahl	Dallas, TX	Fiction



Laura Sarkane

## Past Resident News

**Elizabeth Jarrett Andrew** (2003) Minneapolis, MN: novel, *Hannah, Delivered* (Köhlerbooks, 2014).

**Louise Beach** (2009) Potomac, MD: performance, *The Edith Poems "Dusk"*, Carnegie Hall, New York, 2012.

**Betsy Bowen** (1997) Grand Marais, MN: woodcuts, Edina Art Fair, Mpls, MN, June, 2014.

**Shannon Brunette** (2012) Brooklyn, NY: film screening, *The Blue of Distance*, The Shed at Barbés, Brooklyn, NY, March, 2014.

**Elvira Clayton** (2011) New York, NY: exhibition, *The Community's Magic Sound Box Project*, Harlem Book Fair, Harlem, NY, July, 2014.

**Naomi Cohn** (2007) St. Paul, MN: poetry reading, *Between Nectar & Eternity*, Subtext, St. Paul, MN, May, 2014.

**Corrine Duchesne** (2012) Burlington, Ontario: exhibition, *Diary of the One Swelling Sea*, The Phillip and Muriel Bergan Museum of Art at Ursinus College, Collegeville, PA, March, 2014.

**Elaine Elinson** (2011) San Francisco, CA: exhibition, *Art of Survival, Enduring the Turmoil of Tule Lake*, Favell Museum, Klamath Falls, OR, July, 2014.

**Heid Erdrich** (2004) St. Paul, MN: cookbook, *Original Local: Indigenous Foods, Stories, and Recipes from the Upper Midwest* (Minnesota Historical Society Press, 2013).

**Michael Fedo** (1999) St. Paul, MN: nonfiction, *Zenith City: Stories from Duluth* (University of Minnesota Press, 2014).

**Vance Gellert** (2010) Minneapolis, MN: photography exhibition, *For the Music*, Palmer's Bar, May, 2014.

**Kate Hopper** (2003) Minneapolis, MN: memoir, *Ready for Air, A Journey Through Premature Motherhood* (University of Minnesota Press, 2013).

**Jun Ishida** (2008) Brooklyn, NY: exhibition, *Two Person Show*, AHA Art Gallery, Brooklyn, NY, April, 2014.

**Christy Kolaya** (2009) Minneapolis, MN: poetry collection, *Any Anxious Body* (Broadstone Books, 2014).

**Jamie Lorentzen** (2007) Frontenac, WI: essay, *Becoming Human; Kierkegaardian Reflections on Ethical Models in Literature* (Mercer University Press, 2015).

**Brandon Neubauer** (2012) Brooklyn, NY: exhibition, *Looking Out, Up and Away*, Wave Hill, Bronx, NY, April, 2014.

**Martina Newberry** (1996) Los Angeles, CA: poetry collection, *Where it Goes* (Deerbrook Editions, 2014).

**Tim Nolan** (2013) Minneapolis, MN: poem, *Red Wing Correctional Facility*, shortlisted for the Forward Poetry Prize in London, Sept. 2014.

**Ann Starr** (2012) Columbus, OH: essays, *Sounding Our Depths: The Music of Morgan Powell* (Upper Hand Press, 2014).

**William Trowbridge** (2000) Maryville, MD: poetry collection, *Put This On, Please* (Red Hen Press, March, 2014).

**Tom Virgin** (2014) Coconut Grove, FL: book arts release, *Conversation Too: A Collaboration* (Extra Virgin Press, May, 2014).



# Anderson Center Supporters

The Anderson Center would like to thank the following individuals and businesses for their generous contributions since the last newsletter:

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## 2014 Calendar of Events

### FALL

- Sept. 20 *Celebration of Minnesota Children's Authors and Illustrators* (12-5 p.m.)
- Oct. 10 Exhibition Opening: *The Art of Dick Brewer and Al Wadzinski* (through November 21)
- Oct. 31 End of 2014 Residency Season
- Sept.- Nov. Classes: Glassblowing (with glassblower Gail Dahlberg)

### WINTER

- Dec. 6 *Holiday Celebration of the Arts* (11 a.m.-5 p.m.)

## News & Notes

Recent donations to the Center's permanent art collection include:

- *Study for Construction in Wood* (paper, cardboard, with pencil and ink shading, signed, January, 1952) by Red Wing artist Charles Biederman, donated by Lydia Macauley.
- *Puzurs T* (white stoneware, porcelain, and gas: fired with wooden and soda effects, 2014) by Latvian artist and May, 2014, resident-fellow Dina Miliga.

Member of Alliance of Artists' Communities

RES ARTIS: International Association of Residential Arts Centres