

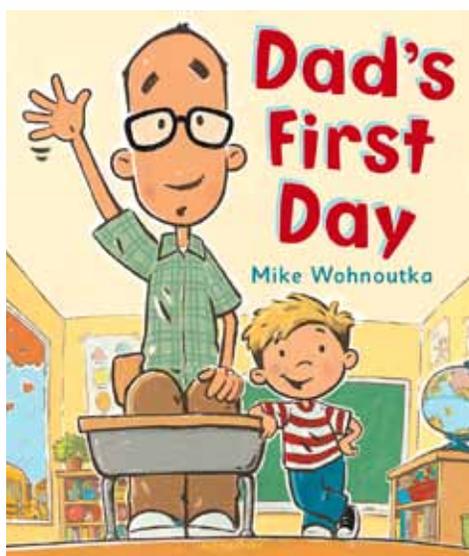


17th Annual Minnesota Children's Book Festival

The Anderson Center, along with the Red Wing Public Library and Mackin Educational Resources, will host the 17th annual Minnesota Children's Book Festival, the state's premier children's book festival, on Saturday, September 17, from 12:00 – 5:00 p.m.

At this year's event attendees will receive a piece of cake with golden frosting for the festival's "Golden Birthday," which, according to tradition, occurs when a person turns the age of their date of birth. This year's annual event—the 17th—falls on September 17. Chris Burawa, the Anderson Center director, and Mackin Education Resources co-founders Randal and Kitty Heise felt that they needed to do something special for this year's festival. They decided to rebrand the event so that the focus was clearly on children and the importance of reading in young peoples' development. Of course the event will continue to celebrate Minnesota children's authors and illustrators—those brilliant creators who inspire children to appreciate lifelong learning through reading and imagination.

The festival will offer book sales by Mackin Educational Resources, book signings and readings by authors, presentations and talks by illustrators, and bookmaking workshops for



children and parents offered by the Minnesota Center for Book Arts. The Kerlan Collection, one of the finest children's literature research libraries in the country, will offer displays of rare manuscripts and illustrations. In addition, there will be a gallery exhibition of children's illustrations for sale.

The day's activities include storytelling sessions with the Wonder Weavers storytellers at the top of the iconic Tower View water tower, peach basket basketball with John Coy, music with Jack Pearson, In the Heart of the Beast Puppet and Mask Theatre, balloon creations by David and Heather Olson, Minnesota marble champion Tom Fletcher, and Bruce Giebink (The

Bug Guy). There will also be fun-filled family activities with Family Fun Twin Cities, Read and Walk through MOO!, and Read and Walk through Red, the Red Wing YMCA, the Universal Music Center, and the Red Wing Area Mountain Bike Organization (RAMBO).

New to this year's festival is a Children's Creative Writing Contest open to K-6 students that will be judged by Minnesota children's book authors Trisha Speed Shaskan and Abby Cooper.

2016 Authors & Illustrators

- J.J. Austrian
- Lisa Bullard
- Nancy Carlson
- Rick Chrustowski
- Abby Cooper
- John Coy
- Cori Doerrfeld
- Brian Farrey
- Bruce Giebink
- Marcellus Hall
- Michael Hall
- Belinda Jensen
- David LaRochelle
- Peter Pearson
- Laura Purdie Salas
- Stephen Shaskan
- Trisha Speed Shaskan
- Lauren Stringer
- Maryann Weidt
- Mike Wohnoutka
- Wing Young Huie

Bluffs & River: Artist-Scientist Sara Lubinski

The Anderson Center, in partnership with the Goodhue County Historical Society, featured a companion event to the museum's *Water/Ways* exhibition that will open on October 1st. Sara Lubinski presented *Bluff & River: Where Art & Science Meet*, on Saturday, August 27 in the barn at the Anderson Center.

As an undergraduate, Sara majored in studio art, but changed her major to biology. After graduate school she worked in the field as a botanist for many years researching and learning about the nature of the Mississippi River while mapping the flora of the bluff lands, also known as the Driftless Area. After her retirement she decided to return to her art and began traveling the course of the Mississippi River to paint its splendid landscapes. In 2015, the Anderson Center featured an exhibition of her works,



Painting by landscape artist Sara Lubinski

River Sojourn, that featured work she created over two years of wandering the bluff lands.

In her presentation, "Bluff & River: Where Art & Science Meet," Lubinski talked about bringing art into her experiences as a scientist and science into her understanding of the creative process.

Shed Restoration Update



This summer the Anderson Center began the second and final phase to convert the former Environmental Learning Center building into the Machine Shed Studios. The first phase included interior demolition, removal of mold behind walls, concrete repair, interior roof modification,

installation of new windows and doors, and repairs to the exterior siding and roof. With the structure of the building once again sound, the architects from SALA, who did design work for the barn renovation, provided a schematic to create studio space for multiple artistic uses. The Facilities Committee has approved a design for seven studios, plus a kiln room and a common work area. The roof modification and an open studio design – walls without ceilings – will allow light from the existing clerestory windows to passively light the interior. A dividing wall with an upper half of glass will separate the half designed for work like pottery making, which generates dust and fumes. The schedule calls for completion of the work by year-end. Artists interested in studio space can contact the Center office at 651-388-2009.



Souls on Fire: October Exhibition Features Deb Lee Carson, Karen Sebesta, and Mike Route

"The most powerful weapon on earth is the human soul on fire." — Ferdinand Foch

Within the mythologies of the ancient world fire was viewed as a symbol of creativity but also destruction—with the positive aspects, though, far outweighing the negative ones. To these cultures fire stood as the symbol for inspiration, refinement, and invention—three attributes that connect to the exhibition, *Souls on Fire*, featuring the work of photographer Deb Lee Carson, potter Karen Sebesta, and artist blacksmith Mike Route, which opens on Friday, October 7, at 7:00 p.m. at the Anderson Center gallery and runs through November 18th.



Pistelero Bay, photography by Deb Lee.

Deb Lee Carson's photographs are about exploring the vastness of the natural landscape, capturing the poetry of horses, and investigating elements of beauty through still life. On a formal level these images are about light, space, form, movement and scale. On an informal level her work is about seeing the everyday beauty in nature, about exploring time, place, memory and change. Photography provides Carson with the ability to share a perspective of how the world looks through her eyes, from her heart: "I use my soul on fire to be a voice for an at-risk population of wild animals that are discriminated against by many facets in America. This deep rooted passion for horses goes back to my early childhood and the burning desire for these wild ones was born in the back country of the badlands of North Dakota by a wild stallion named Blaze."

Karen Sebesta has always been drawn to pottery made by the native people of Mexico and the Southwest, particularly the smooth feel and rich color of the highly polished black pottery and carvings and textures used to decorate the vessels.

Karen made a style shift in 1999 after making functional pottery for 30 years, when she began studying with Michael Wisner of Colorado. Under his tutelage and with master potter Juan Quezada of Mata Ortiz, Mexico, Karen learned the native traditions of making pottery—from making clay to using unique firing processes. A very labor-intensive method, she spends hours on each piece hand building, sanding, polishing, and then firing the pottery. Karen feels the pottery truly comes alive once she has burnished it. Over the years, she has studied various pit-firing processes of blackening the pottery and using horse hair to create singed lines on the light colored pieces and has also developed her own firing process to achieve rich earth-tone finishes.



Karen Sebesta

Mike Route has been creating custom and sculptural iron work out of his Red Iron Studio in Frederic, Wisconsin, for the past 8 years. He carefully and individually handcrafts every piece of iron. The iron is first heated until it is red hot, hammered, pounded, bent, and molded into the desired form. Iron doesn't want to move, but Route makes it move. It's a loud dirty dance of trying to make the iron do what he wants and the iron showing him what it wants to do. He thinks of his iron work as a drawing in space, paying close attention to how a line moves from thick to thin and trying to bring out a warm fluid feel to a material that is known to be cold and rigid.



Mike Route



Tom Maakestad on Having Time and Space in Salzburg

A month in Salzburg, Austria, seemed like a dream when the idea was first proposed to me back in 2008 by the Anderson Center as part of the Salzburg Artist Exchange Program. For various reasons I didn't make the trip until this July 2016. On the train ride from Munich the lush farmland and forests we passed through slowly replaced my preconceptions. Each whistle stop grew closer to an idyllic city ensconced in mountains with a river rushing through the middle.

The Anderson Center and the City of Salzburg have arranged a 4-week artist exchange each year. The city partners with Künstlerhaus, a building and program in existence since the mid-1800s, located within walking distance of 'old town' where many of the cultural activities take place in Salzburg. Künstlerhaus has several top quality artist lofts, a shop, gallery space and café, in its three-story building and one of these is rented by the city on a continual basis for their exchanges. This building takes up a prominent spot along the Salzach River. The ground floor enters directly onto a bike route that follows along the river and is a main artery for the many bicyclists in

Salzburg. This path links up to hundreds of kilometers of established bike routes throughout this part of Austria.

The one-month residency in July was the first opportunity I had taken to just focus on producing my own artwork. Every day I traveled around the area and painted both outdoors and in the generous loft space provided.

In a world where year-long artist residencies are not uncommon, a one month stint can be considered too short, but for me I was able to step out of my regular day-to-day responsibilities and fully engage in a creative and exotic city. I found that it was just enough time to fully engage in the project that I had set out to accomplish but not so long that I would have to make huge changes back home to accommodate the trip.



Tom Maakestad

Deaf Artists Return to the Anderson Center



June Residents

June saw the return of the Deaf Artist Residency to the Anderson Center with five exciting artists from around the country: mixed media artist Adrean Clark from Hopkins, Minnesota; painter Jennifer Nelson

from Washington, D.C.; young adult fiction writer Kaitlyn Mielke from Irmo, South Carolina; linguist Leah Geer from Austin, Texas; and screenwriter Kalen Feeney from Portland, Oregon.

The residency, supported by a grant from the National Endowment for the Arts, continues to be the only one of its kind in the United States. The importance of this program is to not only support Deaf Artists with the time and space to create, but also to create a space for a dialogue about what it means to be Deaf Artists—beyond the strictures of

the hearing culture's norms. The new perspectives or knowledge gained often influences their work or how they go about their work. As Cynthia Weitzel, an Anderson Center studio artist and coordinator of the Deaf Artist Residency Program, mentioned in an online interview with the National Endowment for the Arts, "One thing that stands out most, to which they all agree, is how the Deaf Artists Residency Program means more than just uninterrupted time and space to work on their own self-directed projects. What they didn't expect would be of greatest value yet appreciate the most is this month of meaningful time together—the cultural exchange within a culture and being able to converse naturally in their own native visual language. The gift of being themselves, able to focus on their work, and feeling productive without the distractions of having to problem-solve or go without equal access communication. And for those completing their first residency, they're really surprised by how the Anderson Center environment has fed and fueled their level of motivation and creativity. Already with several collaborations being planned for the near future."



Poetry Reading with Gretchen Marquette and Christopher Burawa



Gretchen Marquette



May Day
by Gretchen Marquette

Graywolf Press poet Gretchen Marquette will read from her debut collection of poetry, *May Day*, on Friday, November 11, at 7 p.m. in the historic Anderson Center barn. Poet Mark Wunderlich praises Marquette's book for being an emotionally resonant debut collection, one "of great delicacy of observation and noticing, but that interrogates feeling with rigor, intelligence, and a radiant imagination." Gretchen lives and teaches in Minneapolis. Christopher Burawa will also be reading from his manuscript, *A Fallen Center*. There will be a reception and book signing after the reading.

Holiday Celebration of the Arts

Mark your calendars for Saturday, December 10, when the Center will host the 17th annual Holiday Celebration of the Arts from 11:00 a.m. to 5:00 p.m. There is nothing like giving a gift of art to friends and loved ones, and the Holiday Show is the perfect occasion to begin shopping for that special one-of-a-kind present. This event will feature the work of more than 45 local, regional, and national painters, sculptors, potters, jewelers, fabric artists, photographers, weavers, printmakers, glassblowers, writers, and musicians.

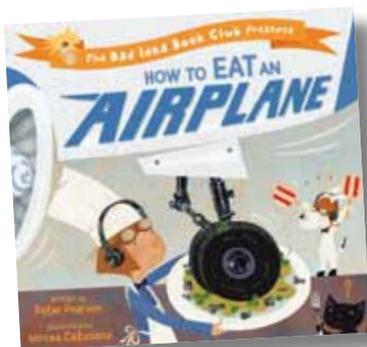
Throughout the afternoon, the historic Tower View estate will be open for self-guided tours. Visitors

can climb the tall red brick water tower to enjoy panoramic views of the Cannon River valley, tour the beautiful Georgian Revival manor house built in 1917, visit the Center's Permanent Collection, and visit the studios to meet the year-round studio artists, and learn about their work, which includes printmaking, painting, "throwing" pots, and glassblowing.

There will be a poetry reading and book signing in the manor house, musical performances of holiday music, and good food and refreshments to bring out the good cheer. Admission is free for members.

Anderson Center Fellows

Rachel Mazique (AC Deaf Artist Fellow 2014) joined the faculty at the Rochester Institute of Technology's National Technical Institute for the Deaf.



How to Eat an Airplane
by Peter Pearson

Peter Pearson (AC Fellow 2014) has just published his first children's book, *How to Eat an Airplane* (Katherine Tegen Books), an absurdist manners book about how to eat an airplane without embarrassing yourself.

Adrean Clark (AC Deaf Artist Fellow 2016) has been accepted to the Vermont College of Fine Arts low-residency MFA program and was awarded a \$8,000 Merit Award Scholarship.

Marcus Wicker (AC Fellow 2016) has been hired as an Assistant Professor of Creative Writing at Michigan State University. His book, *Silencer*, which he completed while in residency in May, will be published by Houghton Mifflin in 2017.



Marcus Wicker



2016 Fall Residencies

Residents selected for August, September, and October include:

August

Cameron Jarvis
Lauren Krukowski
Rafil Kroll-Zaidi
Glendaliz Camacho
Lara Palmquist

St. Peter, MN
Brooklyn, NY
Brooklyn, NY
New York, NY
Faribault, MN

Mixed Media
Painting
Nonfiction
Fiction
Fiction



Cameron Jarvis

September

Michael Tsalka
Angelica Minero Escobar
Melo Dominguez
Ralph Hamilton
Ye Yunlong
Joe Cepeda

Valencia, Spain
Valencia, Spain
Tucson, AZ
Evanston, IL
Quzhou, China
Whittier, CA

Musicology
Musicology
Mixed Media
Poetry
Painter
Illustrator



Melo Dominguez

October

Sara Novic
Ploy Pirapokin
Nina Tomas
Paula Rice
Joyce Sutphen

Brooklyn, NY
San Francisco, CA
Marseille, France
Flagstaff, AZ
Chaska, MN

Fiction
Fiction
Painting
Pottery
Poetry



Paula Rice

Capstone Fellowship for Children's Literature



Joe Cepeda

Capstone, a leading publisher of children's books and digital products and services, selected children's illustrator Joe Cepeda as the 2016 recipient of Capstone Fellowship in Children's Literature. The fellowship recognizes authors and illustrators who inspire young readers and enhance innovation and diversity in literature for children and young adults. As a Capstone fellow, Cepeda will spend September in residence at the Anderson Center.

Nominations and selections for the Capstone Fellowship in Children's Literature were fielded by a committee including Lisa Von Drasek, curator of the Children's Literature Research Collection at the University of Minnesota Libraries, and Capstone staff

members led by Creative Director Nathan Gassman, and Community Giving Manager Christie Skillbred.

"Like so many readers, we were drawn to Joe's energetic illustration style, which invites the viewer into an emotive world that is both familiar and curious," said Gassman. "Our committee also admired his contributions to the community of artists working in or aspiring to work in children's literature."

Cepeda is the illustrator of picture books such as *What a Truly Cool World*, *Nappy Hair*, *Mice and Beans*, and *The Swing*, which he wrote as well as illustrated. Over the past two decades, he has been the illustrator or author/illustrator of more than 30 books, and he has been an active supporter of other artists in his community (where he is the current president of the Society of Illustrators of Los Angeles) and around the country. Cepeda has illustrated books by well-known authors such as Gary Soto, Pam Muñoz Ryan, Arnold Adoff, Monica Brown, John Coy, Julius Lester, and Toni Morrison, and he has created the jacket art for many books, including *Esperanza Rising*. His work has won many awards and has appeared on many "best of" lists. Cepeda is also a popular speaker and guest at schools around the country.



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2016-17 Calendar of Events

FALL

- Sept. 17, 2016 *Minnesota Children's Book Festival* (12-5 p.m.)
- Oct. 7, 2016 Exhibition Opening: *Souls on Fire: Deb Lee Carlson, Karen Sebesta and Mike Route* (through Nov. 18)
- Nov. 11, 2016 Gretchen Marquette and Christopher Burawa: *Reading and Book Signing*

WINTER

- Dec. 10, 2016 *Holiday Celebration of the Arts* (11 a.m.-5 p.m.)
- Jan. 22, 2017 Exhibition Opening: *Vance Gellert: Iron Country Photography Exhibition* (through Mar. 17)

SPRING

- March 16, 2017 *Two Trains Runnin': A Documentary*
Written and produced by Benjamin Hedin

News & Notes

The Center's New Communication Manager

Shawn Niebeling recently returned to her hometown of Red Wing. She graduated from Macalester College and then went on to pursue a marketing career with various publishers, and spent the past fifteen years working for American Girl as a marketing manager. She has a wide variety of interests, but especially likes to work with antique beads using them in mixed media art, jewelry, and in the repair of antique American Indian beadwork.

Member of Alliance of Artists' Communities
RES ARTIS: International Association of Residential Arts Centres