Anderson Center

for Interdisciplinary Studies

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FOR IMMEDIATE RELEASE

ANDERSON CENTER AWARDED TWO NEA GRANTS FOR 2016

Red Wing, Minnesota – The National Endowment for the Arts has awarded the Anderson Center for Interdisciplinary Studies two grants for supporting the Artist Residency Program totaling $20,000—one grant devoted specifically toward supporting the second Deaf Artist Residency.

"The Anderson Center draws artists from across the country and abroad and we are grateful to the NEA for supporting us so that we can offer artists the time and space to create new works," Anderson Center director Christopher Burawa said.

One of the grants will go toward bringing five Deaf American artists and scholars whose native or adoptive language is American Sign Language (ASL) to the Anderson Center for the entire month of June. "We are thrilled to be able to host the second month-long residency for Deaf artists. This program was originally conceived by Cynthia Weitzel, a Deaf visual artist and Anderson Center year-round studio artist, and she will again be leading the review process and overseeing the outreach activities and public presentation at the end of the residency."

NEA Chairman Jane Chu said, "I'm pleased to be able to share the news of this award to the Anderson Center for Interdisciplinary Studies. In each community the arts have the power to create new avenues for economic health and physical vibrancy, and for people to feel a sense of pride in their locality. This grant demonstrates this power and affirms that the arts are part of our everyday lives."

For more information about the Anderson Center, please visit www.andersoncenter.org

For artists seeking instructions in how to apply for residency click here.

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National Endowment for the Arts
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