



## Children's Author Kate DiCamillo Honored with A.P. Anderson Award

Born in Philadelphia, Pennsylvania, Kate DiCamillo was educated at the University of Florida in Gainesville. In 1994, she moved to Minneapolis to work in a book warehouse. "I was assigned," she says, "to the third floor where all the children's books were. For four and a half years, I spent all day, every day around children's books and it wasn't long before I fell in love with them."

*"If you want to be a writer,  
write a little bit every day.*

*Pay attention to the world around you.  
Stories are hiding, waiting everywhere.*

*You just have to open your eyes  
and your heart."*

Her job also gave her the inspiration to write her first book for young adults. The result was *Because of Winn-Dixie*, her *New York Times* bestselling, Newbery Honor novel that also became a 2005 film by 20th Century Fox.

*Because of Winn-Dixie* was quickly followed by the 2001 National Book Award finalist, *The Tiger Rising*. In 2003, she published *The Tale of Despereaux*, recipient of the Mark Twain Prize and the coveted Newbery Medal Award, children's literature's highest honor. In 2008, the book was released

as a feature-length film by Universal Pictures. *The Miraculous Journey of Edward Tulane*, chronicling the odyssey of a china rabbit, was released in 2006 and, like her other work, received many honors and awards.

Soon after the publication of *The Miraculous Journey*, Kate began working on *The Mercy Watson* series, a humorous set of chapter books for younger readers. In addition, she turned her attention to writing several picture books, including *Great Joy* and *Louise: The Adventures of a Chicken*, and co-authored two popular Bink & Gollie books with award-winning, Minnesota children's author, Alison McGhee.

*"When we read together, we connect.  
Together, we see the world.  
Together we see one another"*

Her most recent children's novels are *The Magician's Elephant*, published in 2009, and *Flora and Ulysses: The Illuminated Adventures*, published in 2013, both receiving rave reviews from critics and readers alike, the latter a



finalist for the National Book Award and the recipient of the 2014 Newbery Medal. A resident of Minneapolis, she was recently named the National Ambassador for Young People's Literature by the Library of Congress.

### **The A. P. Anderson Award**

The A. P. Anderson Award is presented annually by the Anderson Center to recognize significant contributions to the cultural and artistic life of Minnesota. It is named in honor of Dr. Alexander P. Anderson, inventor of the cereal products known as *Quaker Puffed Rice* and *Quaker Puffed Wheat*. Dr. Anderson's estimable life also included achievements as an educator, botanist, writer, and naturalist.

# The Art of Tom Maakestad

Currently on exhibit at the Center, *The Art of Tom Maakestad* features over 50 paintings by one of the state's most acclaimed artists. Born and raised in Northfield, Minnesota, Tom has spent the last thirty years as a landscape painter, dedicating himself largely to the countryside near his home in Marine on St. Croix as well as to the southeastern Minnesota river valleys and agricultural regions. Maakestad infuses his landscapes with a deep appreciation "for the myriad hues that animate scenes familiar" to all of us who live in Minnesota.



Winter Marsh by Tom Maakestad

Maakestad lived in Hong Kong for many years where he traveled extensively throughout Asia. Trekking in Nepal, Burma, Indonesia, Malaysia, and Thailand gave him a first-hand look at different cultures and art forms of the Pacific Rim region. Upon returning to the United States, he worked for the multinational publishing and trade show firm, Reed Elsevier, a fortune 500 company, publishing industry.

Maakestad's work is housed in private and permanent collections throughout the United States and abroad, among them the University of Chicago Hospitals, Mayo Clinic, Minnesota Historical Society, Frederick R. Weisman Art Museum, and WCCO Television. Other collections include the United States Ambassador's Residence in Oslo, Norway, and the U.S. Embassy in Skopje, Macedonia. His work has been reviewed and written about in numerous American and foreign publications, including the *Minneapolis Star Tribune*, *American Art Collector*, and *Artist Magazine*.

*"Landscape as subject matter holds my attention because it is a constant in our daily lives and yet it is never the same. Subtle changes in materials, time of day, backlighting, or a cast shadow can have dramatic effects on the outcome of a painting."*

- Tom Maakestad

**Barn Boards**

**Throughout this past year, the barn has provided a unique and inspiring meeting venue for the greater Red Wing community. That list includes:**

<i>Audubon Minnesota/Conservation Corps.</i>	<i>Red Wing Shoe Company</i>
<i>Chapter P of PEO</i>	<i>Red Wing United Way</i>
<i>Every Hand Joined</i>	<i>Red Wing YMCA</i>
<i>Freedom Valu Center</i>	<i>Sheldon Performing Arts School</i>
<i>Minnesota Historical Society Board</i>	<i>Tower View Alternative Learning Center</i>
<i>Minnesota Opera Co.</i>	<i>Universal Music Center</i>
<i>Red Wing Environmental Learning Center</i>	<i>University of Minnesota Photography Class/David Husom</i>
<i>Red Wing Heritage Preservation</i>	<i>University of MN Center for Spirituality</i>
<i>Red Wing High School</i>	<i>Women Cents</i>
<i>Red Wing ISD 256</i>	<i>World Café – Red Wing and the Arts</i>
<i>Red Wing Schools Facility Committee</i>	<i>VitaPlus</i>



## An Evening with the Sutter Brothers: Poetry, Song, and Stories



On Friday, April 25, 2014, the Anderson Center joins Hobgoblin Music to present a special evening of song, storytelling, and poetry by the ever-popular Sutter Brothers. Highlighting their small town roots and Scandinavian heritage, their marriage of music and storytelling is fun for the whole family. Free and open to the public, the event begins with a reception for the artists at 7:00 p.m., followed by their concert at 7:30 p.m. in the newly restored barn at the Center. Books and CDs will be available for signing and sale at the end of the performance.

Roving troubadour Ross Sutter is best known as a singer of Scandinavian, Scottish, and Irish songs, and for his wide repertoire of American traditional and popular songs. He accompanies himself on guitar, dulcimer, button accordion, bagpipes, bodhran,

and the Irish goat-skin drum. He has performed at numerous venues throughout the state, from concert halls to libraries and schools, from outdoor festivals to senior centers. He has appeared on "A Prairie Home Companion."

Ross's work is featured on the recordings *Walking on Air*, *Up the Raw*, *Crossing the Shannon*, *Hunger No more*, and many others, including his popular children's CD, *Mama Will You Buy Me A Banana*.

Poet, essayist, and writer Bart Sutter is the only author to win the Minnesota Book Award in three different categories. He is the author of numerous books, most recently *The Reindeer Camps and Other Poems* (BOA Editions) and *My Father's War and Other Stories* (Viking Press).

Raised in small towns in the Upper Midwest, Bart was educated at Southwest Minnesota State University and Syracuse University. He has taught at St. John's University, University of Minnesota campuses in the Twin Cities and Duluth, and the University of Wisconsin in Superior.

Awards for his writing include the George Morrison Artist Award for his many contributions to the arts in northeastern Minnesota. In 2006, he was named the first Poet Laureate of Duluth. He has received other awards from the Academy of American Poets, the Bush Foundation, and the Jerome Foundation.

## 2nd Annual Folk Night In The Barn Featuring Meg Hutchinson

Nationally acclaimed singer and songwriter Meg Hutchinson will perform in the historic barn on Saturday, June 14, at 7:30 p.m.

Born and raised in the Berkshire Mountains of Western Massachusetts, Hutchinson inherited her grandmother's 1957 Martin guitar at age eleven, and there was no turning back. "Songwriting is not something I choose," she said. "I somehow always knew this is what I was going to do." After graduating from college with a degree in creative writing, she worked on an organic farm near Boston, at night and on weekends playing gigs in Boston pubs, coffeehouses, and train stations.

Since the release of her first album, *Against the Grey*, in 2000, she has won high praise for her unique voice and haunting lyrics and has been featured on National Public Radio, Sirius Radio, and at numerous folk festivals throughout the

United States. Hutchinson's most recent album, *Beyond That*, was nominated for a 2014 Grammy Award for the *Best Folk Album of the Year*.

Called "one of the great voices of the new generation of acoustic musicians," she has received numerous other honors and awards for her songwriting in the United States, Ireland, and England, including recognition from *Billboard* and prestigious competitions at Merlefest, Falcon Ridge, Telluride Bluegrass and Rocky Mountain folk festivals. Publications such as *The Winnipeg Free Press* have compared her songwriting to those of Mary Chapin Carpenter and Joni Mitchell.

Please join us for this very special event. Food and cash bar will be available throughout the evening. Tickets are \$20.00 per person and may be purchased at the Anderson Center Office. Seating is limited.



## A Picnic of Poetry and Prose

On Thursday, June 19, the Center will host a reading and book signing featuring two award-winning Minnesota authors—novelist **Sarah Stonich** and poet **Robert Hedin**. Free and open to the public, the evening begins at 6:00 with a picnic on the grounds, followed by a reading by both authors at 7:30, a question-and-answer session, and a book signing in the Center's main gallery.

**Sarah Stonich** is the author of two critically-acclaimed, bestselling novels, *The Ice Chorus* and *These Granite Islands*, translated into eight languages, and the memoir, *Shelter*, recipient of the NEMBA Award. Her newest book, *Vacationland*, published by the University of Minnesota Press in

2013, is a volume of stories connecting a dozen characters to the same fictional resort in northern Minnesota. Of *Vacationland*, the *Minneapolis Star Tribune* wrote: "Storytelling gifts reminiscent of our most holy mother of the frozen north, Alice Munro. Like Munro, Stonich delivers beautiful storytelling without ever resorting to sentimentality."



Sarah Stonich

A past resident-fellow of the Anderson Center, Stonich is the recipient of many awards for her work, including a Minnesota State Arts Board Grant, a Loft McKnight Award for fiction, and the 2001 Best New Novel Award from the Friends of American Writers. She is currently writing a family saga set along the banks of the Mississippi River titled *American River* and is also working on a new novel set in the Dust Bowl of Alberta, Canada. A resident of Minneapolis, she is founder of WordStalkers, a consortium of writers and editors based in the Twin Cities.

**Robert Hedin** is the author, translator, and editor of twenty-three books of poetry and prose, most recently *Poems Prose Poems* and *The Light Under the Door*. Awards for his work include three National Endowment for the Arts Fellowships, three Yaddo Foundation Fellowships, two Minnesota Book Awards, and fellowships from the Bush and McKnight foundations, among others.



In 2001-2002, he served as the Edelstein-Keller Writer of Distinction at the University of Minnesota. In 2013, he was honored with the Kay Sexton Award for his lifetime contributions to the literary community of Minnesota.

## 15th Annual Summer Celebration of the Arts

Mark your calendar for Saturday, July 12, when the Center will host the 15th Annual "Summer Celebration of the Arts" from 11 p.m. – 5 p.m. This summertime tradition will showcase a broad spectrum of art highlighting the work of over 100 local and regional artists, craftspeople, writers, and musicians. Their work includes paintings, pottery, furniture, weavings, jewelry, wood carvings, photographs, textiles, stained glass, and much more.

Visit the Center's year-round artists, who will open their studios for demonstrations in glassblowing, pottery, painting, silk dyeing, printmaking and metalsmithing. Scott King, owner and operator of Red Dragonfly Press, will host poetry readings.

Relax on the lower lawn or in the newly restored barn while listening to live entertainment, or stop by

the Universal Music Center and meet Mike Arturi, its founder, who will host solo and group performances by his students.

Throughout the afternoon, golf cart and vintage World War II Jeep tours will be available of the Center's 8-acre Sculpture Garden, one of the largest open-air sculpture parks in Minnesota. There you can see works by Minnesota's finest sculptors.

Guests can tour the main residence built in 1917 and listed on the National Historic Register; climb the landmark water tower to view the beautiful vistas; tour studios and watch artists at work; or simply lounge over a glass of wine or beer in the shade of the spacious Anderson Center grounds. And remember, members get in free!



# Anderson Center Receives N.E.A. Grant

## First-Ever Deaf Artist Residency Program in the United States

The Anderson Center is pleased to announce that it recently received a National Endowment for the Arts grant to host five Deaf American artists as part of its annual Residency Program. Two visual artists and three representing other disciplines, whose native or adoptive language is American Sign Language (ASL), will be in residence at the Center in June.

"We are absolutely delighted by the NEA's decision to fund this important project," says Director Robert Hedin. "Deaf artists rarely apply for residencies at artist communities. To the best of my knowledge, this is the first time a center like ours will devote an entire residency period to artists of the Deaf Culture. Art, as we all know, speaks a universal language, but

there remain many natural barriers between visual and spoken languages. In our on-going attempts to make the Anderson Center as diverse as possible, I couldn't be more pleased to break some of these barriers down."

The application process was led by Cynthia Weitzel, a Deaf visual artist and Anderson Center year-round resident artist. Weitzel, an Austin Peay University graduate, was recipient of Minnesota of the Year Award by Minnesota Association of Deaf Citizens in 2009 and Robert M. Greenmun Memorial Award for leadership excellence by National Association of the Deaf in 2010. Cynthia's vision, tenacity and passion were instrumental in the process, and clearly demonstrate her devotion to the human, linguistic and cultural rights of all citizens.

## Artist Exchange And Residency Fellowships

The Anderson Center is pleased to announce the recipients of its 2014 artist exchange and summer residency fellowships:

### City of Salzburg/Anderson Center Artist Exchange Fellowships

The City of Salzburg, Austria, has awarded painter Lisa Wieder a one month residency in July at the Anderson Center. While at the Center, she will focus on paintings and photographs that deal with questions of space, urban structures, architecture, and natural surroundings.



Lisa Wieder

In turn, the Anderson Center has awarded printmaker and book artist CB Sherlock a one month residency in Salzburg. A resident of Minneapolis, she is member of the Minnesota Center for the Book Arts, where she teaches letterpress and non-traditional bindings. Her books have received notice at both the Hertzog Awards and the International Competition of the Society of Book Binders, and can be found in many special collections including those of the Walker Art Center, the British Library, Library of Congress, and MOMA.

### John K. Walsh Residency Fellowship

Poet Luisa Caycedo-Kimura is the 2014 recipient of the John K. Walsh Residency Fellowship (formerly known as the Latras Latinas Residency Fellowship), a collaborative effort between the Anderson Center and the University of Notre Dame's Institute of Latino Studies.

Luisa is a graduate of Boston University's MFA program and a recipient of the Robert Pinsky Global Fellowship in Poetry. She was born in Colombia and raised in New York City. A former attorney, she left the legal profession to pursue her passion for writing. Her poems appear in a wide variety of journals in the United States and are included in the writing curricula of many colleges and universities.



Luisa Caycedo-Kimura

### The Deborah Tall Residency Fellowship

Each year the Rainier Writing Workshop of Pacific Lutheran University awards the Deborah Tall Residency Scholarship to enhance the literary careers of its students. Each recipient spends two weeks to a month at the Anderson Center and is provided room, board, and a quiet workspace. The 2014 recipient is fiction writer Bernard Grant. Bernard was born



Bernard Grant

in 1986 in Alexandria, Virginia. Raised solely by their mother, he and his twin brother grew up in San Antonio, Texas. The family moved in 2007 to Washington State where, in 2012, he received a BA in Film Studies and Creative

Writing from The Evergreen State College. He has since worked as a caregiver, supporting adults with developmental disabilities. Last year he interned for three months as an editor for Goodtherapy.com, and is currently enrolled in the Rainier Writing Workshop at Pacific Lutheran University.



# 2014 Summer Residencies

Residents selected for May, June and July include:

## May

Alexandra Sargent Capps	Nashville, TN	Nonfiction
Bernard Grant	Tumwater, WA	Fiction
Dina Milaga	Volos, Greece	Pottery
Peter Pearson	Minneapolis, MN	Children's Literature
Greg Ruffing	Chicago, IL	Photography



Dina Milaga

## June

Bex Freund	Pacific Palisades, CA	Mixed Media
Antoine Hunter	Oakland, CA	Dance
Raymond Luczak	Minneapolis, MN	Poetry
Rachel Mazique	Chicago, IL	Scholar
Jeremy Qurioga	Seattle, WA	Mixed Media



Jeremy Qurioga

## July

Luisa Caycedo-Kimura	New Hartford, CT	Poetry
Angelica Minero Escobar	Lidingo, Sweden	Musicology
Michael Tsalks	Lidingo, Sweden	Musicology
Tom Virgin	Cocoa Beach, FL	Printmaking
Lisa Wieder	Salzburg, Austria	Painting
Scholarship Recipients	University of MN	Writing



Lisa Wieder

## Past Resident News

**David Bowman** (1996) Minneapolis, MN: recipient, MN State Arts Board Grant for photography, 2014.

**Anna Boyer** (2013) LaGrange, IL: exhibition, *Frozen Music*, Rochester Art Center, Rochester, MN, August, 2013; exhibition, *Spirit + Matter*, Augsburg College, Minneapolis, MN, January, 2014.

**Wanda Brown** (2002) River Falls, WI: *Reading by Writers*, University Club, St. Paul, MN, February, 2014.

**Frank Bures** (2011) Minneapolis, MN: recipient, MN State Arts Board Grant for prose, 2014.

**Andrea Carlson** (2006) Minneapolis, MN: recipient, MN State Arts Board Grant for visual arts, 2014.

**Sharon Chmielarz** (2000) Brooklyn Park, MN: poetry collection, *Love from the Yellowstone Trail* (North Star Press, 2013).

**Naomi Cohn** (2007) St. Paul, MN: poetry collection, *Between Nectar & Eternity* (Red Dragonfly Press, 2013); featured in *About Place - Black Earth Institute Journal*, November, 2013.

**John Coy** (2013) Minneapolis, MN: picture book, *Their Gift* (Lerner Publications, 2014).

**Angelica Minero Escobar** (2013) Ludingo, Sweden: named Administrative Director of the Nordic Historical Keyboard Festival, Kuopio, Finland, October, 2013.

**Nancy Bo Flood** (2003) Shonto, AZ: recipient, Children's Book Award in nonfiction for *Cowboy Up! Ride the Navajo Rodeo*, 2013; recipient, YALSA Best Fiction for Young Adults and ALA Booklist Editor's Choice for *Warriors in the Crossfire*, 2013.

**Sarah Fox** (2011) Minneapolis, MN: recipient, MN State Arts Board Grant for poetry, 2014.

**Sally Franson** (2013) Minneapolis, MN: recipient, MN State Arts Board Grant for prose, 2014.

**Vishwas Gaitonde** (2012) San Diego, CA: contributing writer, *Prague Review*, October, 2103; featured in *Bellevue Literary Review*, October, 2013.

**Vance Gellert** (2010) Minneapolis, MN: recipient, MN State Arts Board Grant for photography, 2014.

**Phyllis Goldin** (2002) River Falls, WI: exhibition, *45th Parallel*, Phipps Center, Hudson, MN, January, 2013.

**Mary Griep** (2001) Northfield, MN: exhibition, *The Studio Sessions*, Minnesota Museum of American Art, St. Paul, MN, August, 2013.

**Courtney Johnson** (2008) Miami, FL: exhibition, *Light Lure*, Candela Books + Gallery, Richmond, VA, September, 2103.

**Scott Lowery** (2007) Rollingstone, MN: recipient, Emergence Chapbook Prize at Red Dragonfly Press for *Empty Handed*, 2013.

**Chrissy Kolaya** (2009) Minneapolis, MN: poetry collection, *Any Anxious Body* (Broadstone Books, 2014).

**Ed Bok Lee** (2006) Minneapolis, MN: recipient, American Book Award for Poetry for *Whorled*, 2012; recipient, MN State Arts Board Grant for poetry, 2014.

**Zarawawar Mistry** (2001) Minneapolis, MN: recipient, MN State Arts Board Grant for theatre, 2014.

**Sheila O'Connor** (2012) Minneapolis, MN: Artist-in-Residence, Byrdcliffe, NY, September, 2013; Artist-in-Residence, Key West, FL, April, 2014; Artist-in-Residence, Tyrone Guthrie Center, Ireland, May, 2014.

**Kuzana Ogg** (2002) Albuquerque, NM: exhibition, *SLOMA!*, San Luis Obispo, CA, November, 2013.

**Susan O'Malley** (2012) Ocean View, HI: exhibition, *Hawaii NEL*, Wailoa Arts & Cultural Center, Hilo, Hawaii, November, 2013.

**Matt Rasmussen** (2008) Robbinsdale, MN: finalist, 2013 National Book Award in Poetry for *Black Aperture*; recipient, MN State Arts Board Grant for poetry, 2014.

**David Malcom Scott** (2009) Minneapolis, MN: exhibition, *Horizon Line*, Rosalux Gallery, Mpls, MN, August, 2013.

**Richard Stephens** (2010) St. Louis Park, MN: exhibition, *The Shadow Shows!* in collaboration with the Manhattan Vintage Book & Ephemera Fair & The Fine Press Book Fair, New York, NY, April, 2014; exhibition, *The Next Page*, Northfield Arts Guild, Northfield, MN, February, 2013.

**Dee Teller** (1998) Faribault, MN: recipient, National Sumi-e Society of America Award for painting, "Horse of Honor," Portsmouth, VA, 2013.

**William Trowbridge** (1997) Maryville, MO: poetry collection, *Put This On, Please* (Red Hen Press, 2014).

**Michael Tsalka** (2013) Ludingo, Sweden: named Artistic Director of the Nordic Historical Keyboard Festival, Kuopio, Finland, October, 2013.

**David Vayo** (2011) Bloomington, IL: composition, *Wellspring*, performed by Chicago Composers Orchestra, St. James Cathedral, Chicago, IL, October, 2013.

**Asia Ward** (2011) Minneapolis, MN: exhibition, *Artists on the Verge 4*, Soap Factory, Mpls, MN, May, 2013.



# Anderson Center Supporters

The Anderson Center would like to thank the following individuals and businesses for their generous contributions since the last newsletter:

Chap & Benjie Achen	Jane Donkers	Larry & Nancy Johnson	Cheryl & Hugh Sargent
Alliance of Artists Communities	Melissa & Dave Donkers	Jones Family Foundation	Rodney & Carol Schmidt
Bill & Wendy Amundson	Clare Doyle	Muriel Joseph	Sharon Schroeder
Fritz & Jean Anderson	Marcy Doyle	Judy Kanter	Julie Schumacher
Jackie Anderson & Mark Opitz	Corinne Duchesne	Art & Kathleen Kenyon	Jeff & Barb Seaberg
Steve & Lydia Anderson	Carol Duff	Kiwanis Club of Red Wing	Perry Sekus
Jennifer Anderson-Meger	Glen & Donna Dummer	Stephen & Teresa Kosmas	Stephen & Katie Sheppard
Donna Anderst	Mary & Patrick Dupont	Joan Kovacs	CB Sherlock
Associated Bank	Marvin & Joanel Dyrstad	Gib & Judy Krohn	Leah & Todd Siewert - Siewert's Garage, Inc.
Jan Battles	Berdell Eastlund	Jeffrey & Gretchen Lang	SisterSong Portrait Studio
Bruce & Barbara Bayley	Elaine Elinson	Lawrence Nationalease	Arne & Sara Skyberg
Doug & Lisa Bayley	Dawn Zero Erickson & Matt Quinn	Barbara & Rolfe Leary	Smith Schafer Associates Ltd
Betty Beck	Frank & Cary Eustis	Michelle & James Leise	Elizabeth Bayley & Jorge Soares
John & Valerie Becker	Don & Nancy Falk	Liberty's Restaurant	Larry Sonnek
Behrens Supply Company	Bill & Phyllis Federbusch	Marge & Emmery Liebeg	Kent Speight
Dan Bender	Ferrin Company	Don Lifto	Richard Spiller
Mary Bergs	Leland Finholm	Lydia Macauley	David Steingass & Stephanie Edwards
Nancy Lizette Berlin	Leland Finholm	Bob Maegerlein	Joyce Sutphen
Stephen & Susan Betcher	First Farmer's and Merchants Bank	Mahn Family Funeral Home	Andrea Swanson
Barbee Bigger	Michele Flom & Robert Echols	Mayo Health Systems Red Wing	Evelyn Sweasy
Suzanne Blue	Nancy Bo Flood	McKnight Foundation	Patricia & Roger Sween
Peggy J. Boden	Bill & Becky Foot	Susan McMillan	Jamie & Laura Teele
Sue Boldt	Buck & Joan Foot	Marilyn Meinke & Mike Melstad	Delene R. Teller
Howie & Terry Bolland	David & Karen Foster	Merjent, Inc.	Janet Tomhave
Jerry Bourquin	Kristin & Rob Fuglestad	MN Legacy Amendment's Arts & Cultural Heritage Fund	Treasure Island Resort & Casino
Gerald & Norma Bowkett	Carol & James Gardner	Minnesota State Arts Board	Michael Tsalka & Angelica Minero Escobar
Peter & Barbara Bradley	Susan Gaustad	Donna Miscolta	George & Barbara Vogel
Nancy & Bob Braschler	Bruce & Doris Geary	Karen Mossefin	Patricia Wakida
Dick Brewer	General Mills Foundation	Margaret Murphy	Wal-Mart
Jim Brown	Johanna Ghei	James Najarian	Mark & Deborah Wasmund
Phyllis Goldin & Wanda Brown	Kiren Ghei	Leigh Nelson	William Webster
Jean Bruemmer	Glenn Klair Plbg. & Htg., Inc.	George & Margaret Noesen	Mary & Jerome Weigenant
Don & Jan Bruns	Joe & Barbara Goggin	Susan O'Malley	Cynthia Weitzel
Buchanan Grocery	Donene Gordon	Amy & Ryan Olson	Wells Family Charitable Fund
Capital Safety	Goodhue County Abstract Co.	Don & Marilyn Olson	Jim & Kathy Welsch
Capstone Publishers	David Groff	Charlie Ottman	West End Liquor
Michael & Deb Carson	Arthur & Andrea Hamilton	Lauren Pelon	Laura Wildenborg
Margaret Chesley	Barb & John Hanson	Gary Peter	Peter & Anne Wildenborg
Helen Chinitz	Nick & Helen Healy	Pomerleau Electric-Red Wing, Inc.	Carolyn Wilson Anderson
Paul & Lois Christenson	Ben Hedin & Katie Miele	Nordis Pratt	Wilson Oil and Gas Co.
Emily Christianson	Robert & Carolyn Hedin	Cynthia & James Redman	Wylie Wilson Trucking
Dave (Curly) Clark	Thomas & Joan Hedin	Red Wing Shoe Company	Laurel Winsor
Larry & Colleen Clark	Norman & Ilene Holen	Red Wing Shoe Company Foundation	Dan Wollmering
Naomi Cohn	David Husom & Ann Marie Rose	John Reimringer & Katrina Vandenberg	Dan Wolters
Muriel Copp	Indigo Properties LLC	Riester Refrigeration, Inc	Tom & Julie Wolters
Sheila Cunningham	Jean & George Jackish	W.P. & Nancy Rodman	Xcel Energy
Charles & Julie Curt	Carol Jensen	Robb & Jane Rutledge	Stan Yogi
David & Amy De Jong	Jerome Foundation	Bob & Randy Ryan	Martin Young & Nikki Neilsen
Barb DePalma	Arlene & Oreland Johnson		Paul Zeig
Jim Dochniak	Catherine & Randy Johnson		
	DJ & Dennis Johnson		





## Anderson Center

163 Tower View Dr.  
Red Wing, MN 55066

NONPROFIT ORG  
US POSTAGE PAID  
PERMIT #126  
RED WING MN  
55066

ADDRESS SERVICE REQUESTED

## 2014 Calendar of Events

### SPRING

- March 28      Exhibition Opening: *The Art of Tom Maakestad*  
(through June 20)
- April 25      *An Evening with the Sutter Brothers: Poetry,  
Song, and Stories*, Reception 7:00 p.m. with  
concert at 7:30 p.m.

### SUMMER

- June 14      “*Folk Night in the Barn*” with Meg Hutchinson,  
7:30 p.m.
- June 19      *Reading and Book Signing*: Sarah Stonich and  
Robert Hedin, 7:30 p.m.
- July 12      *Summer Celebration of the Arts* (11 a.m.-5 p.m.)

### News & Notes

- The Universal Music Center, founded by musician Mike Arturi and in studio at the Anderson Center since 2013, received the 2014 Best New Business Award by the Red Wing Chamber of Commerce.
- Recent additions to the Center’s permanent art collection include the bronze sculpture, *American Millionairess*, and the serigraph, *Splendour*, by the Russian-born, twentieth century artist Erté.

Member of Alliance of Artists’ Communities  
RES ARTIS: International Association of Residential Arts Centres